

MORAVSKO KOLO  
(Yugoslavia - Serbia)

Moravsko kolo (MOH-rahv-skoh koh-loh, 'kolo from the Morava region') is a variant of the well-known Serbian dance U Sest, and was first collected in the village of Resnik, near Belgrade, by researchers Olivera Mladenović and Milica Ilijin of the Serbian Academy of Sciences, in 1956. Ms. Ilijin taught it to foreign folk dance students at the Badija seminar in 1972.

Music: Dances of Serbia, DOS 8402 "Moravsko kolo"  
AMAN LP-104 "Moravsko kolo" 2/4 meter

Formation: M and W in open circle, hands joined down at sides in "V" pos, or linked in neighbor's elbow, "escort"-style.

MeasPattern

- 1 Facing slightly R of ctr, step on R ft to R (ct 1);  
low hop on R, bringing L ft across low in front (ct 2);  
step L ft across in front of R (ct &).
- 2 Facing ctr, step R ft slightly R, with noticeable flex  
of R knee (ct 1); hold (ct &); light, almost leaping  
step with L ft in place, with very, very slight slide  
bkwd (ct 2); step on R ft across in front of L (ct &).  
(This step is reminiscent of the famous Israeli "Yemenite"  
step, though it is more restricted and done with very  
erect upper body.)
- 3 Same as meas 2 with opp ftwk.
- 4 Same as meas 2.
- 5-8 Repeat meas 1-4 with opp ftwk.

Notes by Dick Crum

Presented by Dick Crum